

# LET YOUR HOME DÉCOR SPEAK FOR ITSELF WITH De Rijk Fine Art...

**D**e Rijk Fine Art, a famous art gallery located at Noordeinde 95, The Hague, specializes in selling concrete artworks inspired by the ZERO/NUL movement (1958-1966) and Gruppe N. It acquires works of art from international private collections and offers consultancy with regard to the acquisition and sale of magnificent collections. In addition, it provides advice in the field of fine art restoration by collaborating with a team of Dutch and foreign experts. And we look forward to welcoming you as our guests at our wonderful location at Noordeinde 95, 2514 GD The Hague, or at our stand 154.



CHRISTIAN MEGERT (BERN 1936)  
"ID 31" - 71 X 71 X 12 CM - 2015  
WOOD, MIRROR, ACRYLIC, PERSPEX  
SIGNED AND DATED BACK



CHRISTIAN MEGERT (BERN 1936)  
"ID 15" - 140 X 80 X 12 CM - 2017  
WOOD, MIRROR, ACRYLIC, PERSPEX  
SIGNED AND DATED BACK

WALTER LEBLANC  
(B 1932-1986)  
ARCHÉTYPE,  
OXIDIZED STEEL  
20 X 15.5 X 8 CM, 2/50  
1985/1996  
MONOGRAM AND  
NUMBER "WL" AND 2/50 IN  
IMAGE BOTTOM





# SWISS-BORN CHRISTIAN MEGERT: A CELEBRATED MIRROR ARTIST

Christian Megert was born on Jan 6, 1936 in Bern, Switzerland. Today Megert is a renowned Swiss sculptor, object, installation and kinetic artist who is best known for his astonishing work with mirrors. In search of artistic knowledge at its zenith, he continued to attend Bern University of the Arts from 1952 to 1955. Then from 1956 to 1960 he undertook several extensive study trips to Berlin, Stockholm and Paris among others. Finally, he had his first exhibition in Bern where he created monochrome material and structural images as well as sculptures made of iron and synthetic resin.

From 1960 onward, glass and mirrors were largely in use. In 1961, he wrote his manifesto "A NEW SPACE" on the occasion of an exhibition held at the gallery Kopcke in Copenhagen. The manifesto plainly served to commemorate everything spatially with the aid of art.

Megert was part of several exhibitions together with the group ZERO, with whom he created a series of environmental and kinetic objects. In 1962 he exhibited at the Stedelijk Museum in Amsterdam, in 1964 at the Swiss national exhibition called "EXPO" in Lausanne, but also at Kunsthaus Zurich including Linz and Graz.

In 1968 he was represented at the 4th documenta in Kassel along with two of his mirror objects and a reflection. Megert covered the floor and the ceiling with mirror squares in this room, creating a vertical, continuous reflection. Because of the visual retraction of the floor, the observer was apparently stretched monumentally in height and on the ground.

The mirror is an industrially manufactured material that Megert skillfully uses to break shapes, to change and ultimately to create a new space. The construction of a dummy space with reflective reflection is Megert's specific technique for producing the 'NEW SPACE' required in the 1961 manifesto. Megert examines reflections in all its facets and makes the material more dynamic by cutting, collapsing, splintering, overcoating or glazing. In so doing, he has brought glory to numerous galleries and museum exhibitions with his contributions since 1959.

The list includes:

Gallery Kopcke in Copenhagen, Gallery 31, Gallery St-Luc in Barcelona, Gallery A in Arnhem, Gallery Orez in The Hague (with Gianni Colombo) Gallery D in Frankfurt, Gallery Knoell in Basel, Gallery Kasper in Lausanne, Gallery Aktuell, Galerie Swart in Amsterdam, Galerie Toni Gerber in Bern, Galerie Reckermann in Cologne, Galerie Bruno Bischofberger in Zurich, Galerie Lichter in Frankfurt, Galerie Edith Wahlandt Gmund, Lucy Milton Gallery in London, Galerie St. Johann in Saarbrücken, Galerie Lydia Megert in Bern, Galerie Schoeller Düsseldorf, with Klaus Staudt at Galerie am Lindenplatz, -Vaduz, Kunstverein Düsseldorf, Bonnefantenmuseum Maastricht, Museum of Modern Art at Cuxhaven, Städtisches Museum Gelsenkirchen, Kunstmuseum at Bern, Museum of concrete art at Ingolstadt.



JAN SCHOONHOVEN (NL 1914-1994)  
O.I. INK ON PAPER  
1975W



DADAMAINO (IT. 1930-2004)  
"VOLUME"  
WATERCOLOR ON CANVAS  
50 X 35 CM - 1960  
PROVENANCE: PRIVATE COLLECTION ITALY  
CERTIFICATE: 575/10, 15-12-2010  
ARCHIVIO FLAMINIO GUALDONI



TONI COSTA (IT 1935 - 2013)  
"DINAMICA VISUALE"  
70 X 70 CM - 1965 - P.V.C.  
SIGNED AND DATED BACK



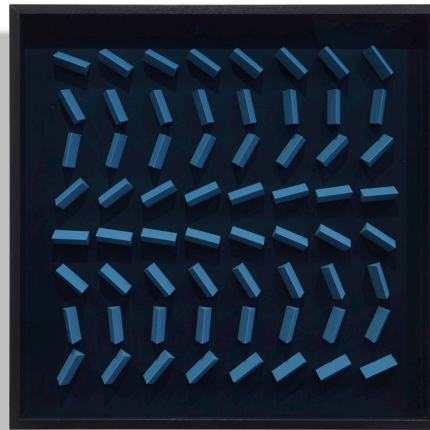
JAN SCHOONHOVEN (NL (NL 1914-1994)  
O.I. INK ON PAPER  
1975



LUCIO FONTANA (AR.1899-IT, 1968) - "CONCETTOSPAZIALE"  
35 X 50 CM - 1965 - SIGNED L. BELOW  
PROVENANCE: STUDIO BIBLIOGRAFICO MARINI  
MULTIPLE ORIGINALE, LITERATURE HARRY RUHÉ AND CAMILLO RIGO LUCIO  
FONTANA GRAPHICS, MULTIPLES AND MORE 2006 PAGES 16 AND 17



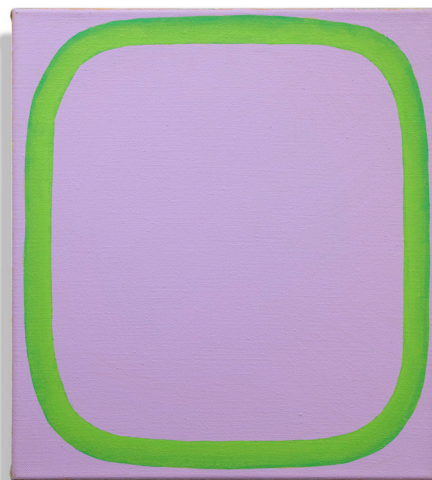
KEISUKE MATSUURA (JAPAN 1970)  
*"JIBA PW 2"*  
 103 X 103 X 6,5 CM - 2017



KLAUS STAUDT (D 1932)  
*"MYSTERY OF THE LIGHT", 1/1274*  
 44 X 44 CM, 5/10 - 2018  
 DATED AND SIGNED BACK



KLAUS STAUDT (D 1932)  
*"ATMOSPHERE", 1/1264*  
 44 X 44 CM, 5/10 - 2017  
 DATED AND SIGNED BACK



CHEN RUO BING (CHINA 1970)  
 ACRYLIC ON CANVAS  
 WORK NO. 1116 - 50 X 45 CM - 2011



KLAUS STAUDT (D 1932)  
 OBJECT, UNTITLED, 3/5  
 34 X 26 X 16 CM - 2003  
 SIGNED AND DATED IN THE BOX



CHRISTIAN MEGERT (BERN 1936)  
 RELIËF "ID 13" - 140 X 80 X 12 CM  
 WOOD, MIRROR, ACRYLIC, PERSPEX  
 2017